

>11. You don't have to be a board-certified psychoanalyst to see symptoms of
>oedipal acting out.

Do you really

>call this criticism? I'd think exalted curators and Professors of such
>stature as yourselves could be a little more innovative and interesting.

I would think given the accomplishments of your positions, you

>would have a more significant contribution and sophisticated critique of my
>and others positions, than this kind of sophomoric psychologizing.

even at the risk of being a target

>of your kind of easy and small minded critique.

They made your

>Freudian insults seem as quaint as the Oedipus complex itself ...

Then you have the reactionary critics from the academic community attacking those of us who are speaking out about the material conditions of making Avant/Garde work. Witness a recent article on the current Avant/Garde by critic Paul Arthur in the journal Persistence of Vision, who attacked me as a "paranoid whiner" for writing an essay speaking about these very issues and the problems of financing experimental media in the the NAMAC journal a couple of years ago.